

**SEPTEMBER 30, 17H00**

HUGH LECAINE	Dripsody	1957	2:01
JENNIFER BALABANOV	smashing!	2001	7:18
ALEXANDRE BURTON	the unknown pedestrian	2000	8:36
ERDEM HELVACIOGLU	Living in Istanbul	2001	6:44
ELSA JUSTEL	Primpilipansa	2002	4:14
ANDREW McCALLUM	Autumn Bird_ Canadian Fall (stereo)	2004	4:37
FRANCIS DHOMONT	L'électro	1994	1:06
KRISTI ALLIK	Sea Spirits		5:00
JOSH ZUBOT	Wake Me/Chinese New Year	2004	3:30
HAROLD ISAACS	Calamity Jane	2004	3:00
JOHN ROBERTS	Ephemeral Nostalgia	2004	2:18

**OCTOBER 1, 17H00**

JEAN-FRANCOIS JARRY	Title TBA		5:00
GRAHAM DION	The Hunt for Barren Riches	2004	5:38
HEATHER HINDMAN	State of the Union	2004	3:39
PHILIPPE-AUBERT GAUTHIER	The Flying Baby	2004	2:15
TIM SUTTON	Etudes for Saxophone Materials	2004	4:30
CHANTAL DUMAS	Send	2002	4:48
ERDEM HELVACIOGLU	Below the Cold Ocean	2003	11:00
PAULINA SUNDIN	Electroclips	2001	3:10
CHRISTIAN CALON	Vers les oiseaux		4:55
GREG EUSTACE	Flight of poisonous spores	2004	2:03

**ÉuCuE  
2004-05**

**Sept/Oct 2004**

Sept 29 20h00  
Sept 30 17h00  
Sept 30 20h00  
Oct 1 17h00  
Oct 1 20h00

**Nov 2004**

Nov 17 20h00  
Nov 18 17h00  
Nov 18 20h00  
Nov 19 17h00  
Nov 19 20h00

**Feb 2005**

Feb 16 20h00  
Feb 17 17h00  
Feb 17 20h00  
Feb 18 17h00  
Feb 18 20h00

**ÉuCuE XXIII  
2004 - 2005**

**Concerts 1-5**

Sept. 29 - 30, 2004  
Oct 1, 2004

**From SONUS  
www.sonus.ca**

Électroacoustiques université  
Concordia  
university Electroacoustics

Salle de concert Oscar Peterson Concert Hall  
université Concordia University  
7141, rue Sherbrooke ouest

## From SONUS

For its twenty-third season, in collaboration with the CEC, ÉuCuE will be presenting works from SONUS.

What is SONUS ?

SONUS is an online listening library (jukebox) of electroacoustic works, created and managed by the Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community for the benefit of the greater electroacoustic/computer music/sonic arts community.

Who can participate in SONUS?

SONUS is open to anyone from anywhere in the world making creative or exploratory audio with digital or analog technologies- from live electronics to experimental electronica to audio art to sonic art and beyond...

How does someone participate in SONUS?

Check out the site [www.sonus.ca](http://www.sonus.ca) and then send in works to SONUS. We'll encode them as mp3 and include them on the SONUS site. Please see the call for work page for more details

Is there some sort of catch or fee ?

Nope. Check for yourself and see: [www.sonus.ca](http://www.sonus.ca)

SONUS is a project of the Canadian Electroacoustic Community (CEC), Sponsored in part by the Canada Council for the Arts (Music Section) and the members of the CEC.

The program for the Sept/Oct concerts was put together with the aid of the Harvest Moon Concert Committee.

ÉuCuE concerts are presented on the ÉuCuE multi-speaker sound projection / diffusion system in the Oscar Peterson Concert Hall.

## SEPTEMBER 29, 20H00

TOM WILLIAMS	Break	2004	12:14
FERGAL DOWLING	Rise		13:00
DANIEL PRUGER	Symphonie für Waschmaschine	2004	6:40
STEFAN SMULOVITZ	Please Hang Up	2004	8:00
INGRID DRESE	L^(1)horloge de feu		11:00
MATTHEW BURTNER	That which is Bodiless is Reflected in Bodies		17:15

## SEPTEMBER 30, 20H00

CHARLES NICHOLS	Posture	2003	8:54
MONIQUE JEAN	Low_Memory #1		9:40
DANIEL HOSKINS	Blackbird Fly		6:10
STEPHAN DUNKELMANN	Metharcana		8:30
NICOLAS BERNIER	... sans quoi les imperméables jaunes existeront...	2004	8:08
ELAINIE LILLIOS	Hastening (Toward the Full Moon)		9:00
BARRY TRUAX	Riverrun		20:00

## OCTOBER 1, 20H00

ELIZABETH ANDERSON	Ether		13:00
MATHIEU MARCOUX	Information	2004	7:08
ALIOCHA VAN DER AVOORT	Anisotrope		13:00
ADAMEK	Cercle des Rythmes Viataux		15:00
BEN WILSON	Sediment		10:00
ARNE EIGENFELDT	Stream		10:35