

OCTOBER 10, 17H00

JO THOMAS	Wolfie	1999	1:39
MARK APPLEBAUM	Moustrap Music	1996	5:00
YU-CHUNG TSENG	Points Between		7:32
TOM LOPEZ	Hollow Ground II	1996	10:40
STELIOS GIANNOULAKIS	Lucidity	2002	7:55
SHANE TURNER	bit bites	2003	3:21
SHING-KWEI TZENG	Experiment II		5:00
HANS MOLAR	k baya	2002	3:05

OCTOBER 10, 20H00

PETE STOLLERY	Vox Magna	2002-03	12:00
THEODORE LOTIS	Arioso Dolente/Beethoven op.110	2002	7:11
MARTIN BÉDARD	Check-point (partie 1)	2003	8:00
LI-CHI HSIEH	Dear Falling Angels		4:50
NICOLAS BERNIER	Tous les parapluies sont à Madagascar	2003	6:39
MICHAEL VINCENT	Sat There and Clapped (Featuring Kevin Austin)	2002	6:07
LOUIS DUFORT	Zenith	1999	14:31

**ÉuCuE
2003-04**

Oct 2003

Oct 8 20h00
 Oct 9 17h00
 Oct 9 20h00
 Oct 10 17h00
 Oct 10 20h00

Nov 2003

Nov 5 20h00
 Nov 6 17h00
 Nov 6 20h00
 Nov 7 17h00
 Nov 7 20h00

Feb 2004

Feb 18 20h00
 Feb 19 17h00
 Feb 19 20h00
 Feb 20 17h00
 Feb 20 20h00

**ÉuCuE XXII
2003 - 2004**

Concerts 1-5

October 8, 9, 10, 2003

Late-Boomers, Gen X and Gen Y

Électroacoustiques université
 Concordia
 university Electroacoustics

Salle de concert Oscar Peterson Concert Hall
 université Concordia University
 7141, rue Sherbrooke ouest

For the twenty-second season of the Électroacoustiques université Concordia university Electroacoustics (ÉuCuE) series, works from Canada, China, Japan, Korea, Taiwan, UK and the USA are being presented.

To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest 1 hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

As the contributing composers were born between 1960 and 1980, the pieces they contributed to the pool of pieces that will be played over the 15 ÉuCuE concerts this season provide an interesting sonic portrait of a generation of electroacoustic composers.

Along side the pieces from the ÉuCuE contributors are the top ten pieces from the international composition project for young and emerging sound artists, JTP 2003, as well as some recent compositions from Concordia University's electroacoustics studies program (EaST).

ÉuCuE would like to thank the following contributing composers for their aid with this series:

David Berezan
John Drever
Louis Dufort
Hideko Kawamoto
Suk-Jun Kim
Alistair MacDonald
Paul Rudy
Yu-Chung Tsen

Jeu de temps / Times Play (JTP) is a multi-faceted project aimed at supporting and promoting young and emerging sound artists and composers in Canada and the UK. This year over 100 pieces were submitted to the international jury, who selected the top 5 Canadian and top 5 UK pieces. These top 10 pieces are presently receiving concert presentations and radio play in Montréal and London.

The JTP website is <http://cec.concordia.ca/jttp/>

The Canadian Electroacoustic Community (CEC) is an organization in residence at Concordia University. The CEC would like to express its gratitude to the Music Department for the many ways in which Concordia has sheltered the CEC, and made its existence possible in times of great financial difficulty.

OCTOBER 8, 20H00

MANUEL CHANTRE	Rhizome Waltz	2003	4:38
TOM CAHILL-JONES	Bounce Eye (Study in Marbles)		6:11
JEAN-MARC PELLETIER	Tashikara	2003	7:49
DAN COOLE	A fine arts robot says what?	2003	5:00
DAVID EVANS	The Voice of Angels	2003	8:00
ANNIE MAHTANI	Surfacing	2003	13:36
PAUL WILLIAMS	rope to star	2003	5:33
ALISTAIR MACDONALD	Kilim	1993	11:00

OCTOBER 9, 17H00

NYE PARRY	Spring	1998	15:00
PANAYIOTIS KOKORAS	Breakwater	2000	7:55
DAVID HAINSWORTH	Shady Origins	1997	9:23
ELAINIE LILIOS	Arturo	1998	13:40

OCTOBER 9, 20H00

OLIVIER BÉLANGER	Douce tempête du matin	2003	7:59
RYAN PATTERSON	Little Red Wagon	2003	7:59
JOHN LEVACK DREVER	Soundings of Angel	1999	15:00
PAUL RUDY	Boys in the attic	2002	2:00
RACHEL MACINTURFF	Orgami Anima	1997	5:45
RODRIGO SIGAL	Frictions of things in other places		8:00
SIMON ATKINSON	Remote: "Canyon Sketch: Dawn"	1997-99	12:00