

NOVEMBER 7, 17H00

ANDREW McCALLUM	I blew a horn	7:00	2003
HANS MOLAR	cougar frougar	3:46	2003
PAUL WILLIAMS	Reclaimed Corp. (a reinterpretation of Mathieu Marcoux's Corporation (2000))	5:23	2002
NATASHA BARRETT	Little Animals	13:00	1997
MARTIN BEDARD	Check Point	14:00	2003

NOVEMBER 7, 20H00

IAIN ARMSTRONG	Dirty Grooves	3:50	2003
CLAIRE LARONDE	Frissons du son	10:29	1991
JONATHAN PRAGER	The Koala's Song	3:32	2001
KEVIN AUSTIN	Three Zheng Etudes (Version II)	13:46	2003
MICHAEL VINCENT	Adviata	8:26	2003
JENS HEDMAN	Relief	11:25	1996

**ÉuCuE
2003-04**

Oct 2003

Oct 8 20h00
Oct 9 17h00
Oct 9 20h00
Oct 10 17h00
Oct 10 20h00

Nov 2003

Nov 5 20h00
Nov 6 17h00
Nov 6 20h00
Nov 7 17h00
Nov 7 20h00

Feb 2004

Feb 18 20h00
Feb 19 17h00
Feb 19 20h00
Feb 20 17h00
Feb 20 20h00

**ÉuCuE XXII
2003 - 2004**

Concerts 6-10

November 5, 6, 7, 2003

Late-Boomers, Gen X and Gen Y
Part II

Électroacoustiques université
Concordia
university Electroacoustics

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke ouest

For the twenty-second season of the Electroacoustiques université Concordia university Electroacoustics (ÉuCuE) series, works from Canada, China, Japan, Korea, New Zealand, Sweden, Taiwan, UK and the USA are being presented.

To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest 1 hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

As the contributing composers were born between 1960 and 1980, the pieces they contributed to the pool of pieces that will be played over the 15 ÉuCuE concerts this season provide an interesting sonic portrait of a generation of electroacoustic composers.

Along side the pieces from the ÉuCuE contributors are some recent compositions from Concordia University's electroacoustics studies program (EaST) and faculty.

ÉuCuE would like to thank the following contributing composers for their aid with this series:

David Berezan
 John Drever
 Louis Dufort
 Hideko Kawamoto
 Suk-Jun Kim
 Alistair MacDonald
 Dugal McKinnon
 Paul Rudy
 Yu-Chung Tsen

NOVEMBER 5, 20H00

HIDEKO KAWAMOTO	Summer Rain - Dawn	13:06	2000
ALISTAIR MACDONALD	Bound for Glory (Postcard from Poland)	8:00	2002
KEVIN AUSTIN	DX-ture 7 - Chroma	11:49	1985
KEVIN AUSTIN	DX-ture 12 - Hues	12:36	1985
GI NYOUNG LEE	Gray and Purple	6:28	2002
FREIDA ABTAN	manifold	3:22	2003
PAULINE SUNDIN	Clandestine Parts	8:09	2000

NOVEMBER 6, 17H00

JEF CHIPPEWA	plastik	4:04	2003
DAVID BEREZAN	Cyclo	10:43	2003
MARIA MAVRIG	Keeps On Laughing	3:22	2003
CAREY DODGE	Spectromorphology of Voice and Bell with crowd accompaniment	20:00	2003

NOVEMBER 6, 20H00

RICHARD WHITELAW	Cheap Music 1: Double Reed	4:00	2003
ROBERT DOW	White Water (Airflow)	14:00	2002
SUNG HO HWANG	TV Scherzo	6:52	1991
NIK BEESON	Lupus Angelus	9:10	2001
PIPPA MURPHY	Caspian Retreat	10:36	2003
DAVID SHEPHERD	Äwhä	5:36	2003