

FEBRUARY 20, 17H00

JOO WON PARK	JIKEN	2003	4:41
SEONGAH SHIN	Sarah 90	2000	8:27
LORA SOKOLOVA	Doors	2002	5:00
SE-LIEN CHUANG	Horsch: Der Duft der Blumen lautet nach		15:20
MICHEAL VINCENT	Three stories for the faint of heart	2003	8:19

FEBRUARY 20, 20H00

PAUL LABELLE	Cycle de l'eau	2004	3:59
NORMAN SKIPP	The Void	2001	6:05
SHANE TURNER	Trio for Band, Montreal and Noise	2004	5:27
ELLEN BAND	Railroad Gamelan	1992	9:39
PHILIP BROWNLEE	Cat, Dog, Pie	2001	8:15
SEBASTIAN CASTAGNA	Eolia		11:20
MICHAEL YOUNG	Holy Shit		1:15

ÉuCuE is very pleased to be collaborating with Vertex.

Vertex, composed of Nicolas Basque and Andrew Watson, is presenting an interactive electroacoustic installation in the atrium of the Loyola Campus Library Building prior to the ÉUCUE events February 18-20. The music will be improvised, with microphones setup to be used as sound sources. The sounds of passers-by, and of those inspired to participate more directly, will be processed and diffused to a number of speakers located around the space to create an on-going composition and a unique sonic environment.

**ÉuCuE
2003-04**

Oct 2003

Oct 8 20h00
Oct 9 17h00
Oct 9 20h00
Oct 10 17h00
Oct 10 20h00

Nov 2003

Nov 5 20h00
Nov 6 17h00
Nov 6 20h00
Nov 7 17h00
Nov 7 20h00

Feb 2004

Feb 18 20h00
Feb 19 17h00
Feb 19 20h00
Feb 20 17h00
Feb 20 20h00

**ÉuCuE XXII
2003 - 2004**

Concerts 11-15

February 18, 19, 20, 2004

Late-Boomers, Gen X and Gen Y
Part III

Électroacoustiques université
Concordia
university Electroacoustics

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke ouest

For the twenty-second season, ÉuCuE will be presenting works from Canada, China, Japan, Korea, Taiwan, UK and the USA. To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest one hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

As the contributors were born between 1960 and 1980, the pieces they contributed to the pool of pieces that will be played over the 15 ÉuCuE concerts this season provide an interesting sonic portrait of a generation of electroacoustic composers.

Along side the pieces from the ÉuCuE contributors will be recent compositions from the Concordia University electroacoustics program.

ÉuCuE would like to thank the following contributing composers for their aid with this series: David Berezan, John Drever, Louis Dufort, Hideko Kawamoto, Suk-Jun Kim, Alistair MacDonald, Dugal McKinnon, Paul Rudy, Yu-Chung Tsen.

The program for the February was put together with the aid of the ÉuCuE Concert Committee: Benjamin Bourque, Greg Eustace, Sebastien Jacques, Phillip Karneef, Stephanie Loveless and Andrew McCallum.

ÉuCuE concerts are presented on the ÉuCuE multi-speaker sound projection / diffusion system in the Oscar Peterson Concert Hall.

FEBRUARY 18, 20H00

WIRE ENSEMBLE	2004	15:00
JONATHAN SHEDLETZKY	Who will feed the Effectron (when I'm gone) 2002	4:45
ANDREW McCALLUM	Tape Music is Not Dead 2004	12:00
BENJAMIN BOURQUE	4min44sec towards Treblinka 2004	4:44
TIMOTHY SUTTON	Zoning 2003	11:17
MANUEL CHANTRE	...But inside this world 2003	2:32
LISSA MERIDAN	Twitter Tourniquet 2000	8:00

FEBRUARY 19, 17H00

SUK-JUN KIM	Samul:Jing 2002	7:30
FREIDA ABTAN	Hereditary-Disorder 2003	4:36
KUI DONG	Crossing Movement I, II and III 2000	22:00
MICHAEL NORRIS	Chimaera 1998	8:01
ANNE BENNETT	The Last Bird III 2004	3:16
CRAIG SENGELOW	Funhouse	12:06

FEBRUARY 19, 20H00

PHILIP KARNEEF	My father in the wintertime 2004	12:00
JOHN BRENNAN	REACTION 2004	3:46
GERALD ORITZ	Rain falls in Squares/Rectangles 2004	3:00
MARILYN LERNER	The Toll 2002	12:46
DAVID SANDERS	Choice Cuts 2001	11:26
YVES BOUREGOIS	Breaking Up is Hard to do 2004	3:30
ALEX BELAIR	Sans Title 2003	2:50